

The D.D. Shostakovich St. Petersburg Academic Philharmonia

**Historic and Musical Project
“Memory Score”**

Scientific Conference
“The Leningrad Symphony: History, Geography, Reflexion”
dedicated to the 80th anniversary of Shostakovich’s Seventh Symphony performance

Programme

09.30 – 10.00 – Registration

10.00 – 10.20 – Welcome and opening address

I.S. Cherkasov, Director, The D.D. Shostakovich St. Petersburg Academic Philharmonia
Y.Z. Kantor, Curator of the Memory Score Project, Doctor of History

Plenary

10.20 – 10.40 Roman Nasonov, *PhD in Art History, Associate Professor, Chair of World Music History, the Tchaikovsky Moscow State Conservatory, Associate Professor, Chair of Interdisciplinary Educational Programmes, the Moscow Higher School of Social and Economic Sciences (Moscow)*

The Leningrad or the Liturgical? Regarding the conception of the Seventh symphony and its musical and historic contexts

10.40 – 11.00 Larisa Miller, *Head of the Manuscript Research Department, Music Library of the Rimsky-Korsakov St. Petersburg Conservatory (St. Petersburg)*

Text sources of Shostakovich’s Seventh symphony – to the work’s creative history

11.00 – 11.20 – Evgeny Malinkin, *PhD in History, Head of the Archives Document Department, Samara Regional State Archives of the Social and Political History (Samara)*

Shostakovich’s Seventh symphony and its role in the cultural connections among the USSR, USA and Great Britain. From the NKID (People’s Commissariat of Foreign Affairs) documents and Egosources

11.20 – 11.40 Yulia Kantor, *Doctor of History, Deputy Director, Chief Researcher, St. Petersburg Institute of History, Russian Academy of Sciences, Professor, Herzen University (St. Petersburg)*

Eliasberg’s orchestra. The hidden voice.

11.40 – 12.00 – Discussion

12.00 – 12.20 – Coffee-break

Section 1. Performances of the Seventh in the Soviet Union

Moderator: E. Petrovsky

12.20 – 12.40 Vyacheslav Mosunov, *PhD in History, Senior Reseacher, Russian Railway Museum (St. Petersburg)*

The Symphony before the storm: the war situation around Leningrad in early August 1942: the parties' plans and commanders' decisions

12.40 – 13.00 Olesya Bobrik, *PhD in Art History, Associate Professor, the Tchaikovsky Moscow State Conservatory, Researcher at the Archives, the Note Library of the Bolshoi Theatre, Senior Researcher, the State Institute for Art Studies (Moscow)*

Salute from the Moscow trombonists, or the History of the world's premiere of Shostakovich's Seventh's symphony in its first performers' autographs

13.00 – 13.20 Maria Karachevskaya, *Musicologist, PhD in Art History, Deputy Head, Department of IT and IT Security, the Tchaikovsky Moscow State Conservatory, Conservatory Website Editor (Moscow)*

Moscow premiere of Shostakovich's Seventh symphony: the unknown materials

13.20 – 13.40 Ravilya Khisamutdinova, *Doctor of History, Professor, Head, Chair of General History and Methods of Teaching History and Social Sciences, Orenburg State Pedagogical University (Orenburg)*

The unknown pages of performing Shostakovich's Seventh symphony in the Chkalov (Orenburg) region and preserving historic memory

13.40 – 13.55 – Discussion

13.55 – 14.15 Marina Dubrovskaya, *Doctor of Art History, Professor, Chair of Musical Education, the Glinka Novosibirsk State Conservatory*

Elena Tarasevich, *IV Year Student, the Faculty of Theory and Composition, the Glinka Novosibirsk State Conservatory (Novosibirsk)*

The Leningrad symphony by D.D. Shostakovich in Novosibirsk: new sources

14.15 – 14.35 Konstantin Golodyaev, *Researcher, the Novosibirsk Museum (Novosibirsk)*

The premiere of the Seventh "Leningrad" symphony in Novosibirsk: the oral history materials

14.35 – 14.55 Olga Bukharkina, *Head of the Documentation Department, the Kler Sverdlov Regional Local History Museum (Ekaterinburg)*

About the history of the first performance of Shostakovich's Seventh symphony in Sverdlovsk in 1942: unknown museum and archives materials

14.55 – 15.15 Evgeniy Petrovsky, *Deputy Art Director, the Shostakovich St. Petersburg Academic Philharmonia (St. Petersburg)*

The Seventh by Shostakovich as an outstanding musical placard and an unwitting victim of the "Dutch Syndrome". From the history of philharmonic performances

15.15 – 15.30 – Discussion

Section 2. The World Performances of the Seventh and Memorialization Issues

Moderator: B. Kovalev

12.20 – 12.40 Boris Kovalev, *Doctor of History, Professor, Chief Researcher, St. Petersburg Institute of History, Russian Academy of Sciences (Veliky Novgorod)*

The reaction to Shostakovich's creative work in the collaborationist press on the occupied USSR territories

12.40 – 13.00 Yulia Moshnik, *PhD in History, Science Secretary, Vyborg United Museum-Reserve (Vyborg)*

The Scandinavian premiere of the Seventh symphony: breach of neutrality and a step for Finland to withdraw from the war

13.00 – 13.20 Svetlana Shchegolikhina, *PhD in History, Associate Professor, Chair of General History, Institute of History and Social Sciences, Herzen University (St. Petersburg)*

The symphony which changed the mindset: American perception of Shostakovich's Leningrad symphony

13.20 – 13.40 Dmitry Astashkin, *PhD in History, Associate Professor, Senior Researcher, St. Petersburg Institute of History, Russian Academy of Sciences (Veliky Novgorod)*

Shostakovich and the perception of the Leningrad siege during World War II in Australia

13.40 – 13.55 Discussion

13.55 – 14.15 Irina Mamonova, *PhD in Art History, Associate Professor, Chair of IT in Arts and Humanities, St. Petersburg State University, Faculty of Arts (St. Petersburg)*

«The Leningrad symphony» in visual arts: the image of the city, the image of the composer, images of Leningraders

14.15 – 14.35 Pavel Dmitriev, *PhD in Art History, Head, Music Library of the Shostakovich St. Petersburg Academic Philharmonia (St. Petersburg)*

The history of a photograph. Of those behind the scenes

14.35 – 14.55 Nadim Aidarov, *PhD in Art History, Staff Member, Institute of Theatre and Choreography, Herzen University (St. Petersburg)*

The Leningrad premiere of Shostakovich's Seventh symphony. A family history

14.55 – 15.15 Irina Karpenko, *PhD in History, Science Secretary, Museum of the History of St. Petersburg (St. Petersburg)*

«...We should not dwell on those central figures only who prepared and performed the feat». Memorialization of the Seventh symphony in Leningrad during 1950–1970

15.15 – 15.30 – Discussion